

## biographical information juan hidalgo 1927.....

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- Juan Hidalgo is born on October 14, 1927, in Las Palmas de Gran Canaria, Spain
- He studies piano under Luis Prieto, Carmen Pérez, Frank Marshall, Gabriel Abréu, Pierre Lucas, Santiago Riera, and Louis Hiltbrand, and composition under Xavier Montsalvatge, Pablo Garrido, Nadia Boulanger, F. A. Marescotti, and Bruno Maderna.
- His encounters with David Tudor (Milan, 1956) and John Cage (Darmstadt, 1958) are crucial to his musical education.

### 1955

- He receives the II Instrumentation Award from the Conservatoire of Geneva.

### 1956

- In Milan he meets Walter Marchetti, with whom he forms a team to work and embark on the exploration of music.

### 1957

- He participates in the *XII Internationale Ferienkurse Für Neue Musik* festival in Darmstadt with *Ukanga*, a serial-structural composition for five chamber ensembles (July 28). With this piece, which is premiered in Spain thirteen years later, Hidalgo becomes the first Spanish composer to take part in the Darmstadt festival.

### 1958

- Hidalgo returns to Darmstadt with his piece *Caurga*.

### 1959

- *Ciu Music Quartet* and *Offenes Trio* are premiered at the first complete concert of experimental music, with the participation of John Cage, Leopoldo La Rosa and Walter Marchetti, in Rotonda del Pellegrini, Milan (January 21).
- Together with Walter Marchetti, Felo Monzón and Manolo Millares he organises a festival of contemporary music in Las Palmas de Gran Canaria. *Siete días de nueva música* is the first festival of contemporary music held on the island.
- Again with Walter Marchetti, he takes part in the experimental music concert staged by Club 49 in Barcelona with the pieces *Milan-Piano* and *Wuppertal two pianos*.