

2000

- World premiere of his symphony *Tal vez/Perhaps*, commissioned by the XVI Festival de Música de Canarias and presented at the Alfredo Kraus Auditorium, Las Palmas de Gran Canaria (February 3) and the Guimerá Theatre, Santa Cruz de Tenerife (February 5).
- Hidalgo gives a talk at the Conservatoire of Santa Cruz de Tenerife (February).
- He reads a paper, *Con los vieneses*, at the Sala la Regenta, Las Palmas de Gran Canaria (February 18).
- His sculpture *Proyecto I* (15 x 11 x 9 m) is mounted on the new ring road to Las Palmas de Gran Canaria (March).
- He participates in the collective exhibitions that follow: *Néstor también soñaba con Canarias* held at the Museo Néstor, Las Palmas de Gran Canaria (April - May);
- *P(r)ensamientos* at the Canary Island Centre for Culture, Las Palmas de Gran Canaria (September 14-19);
- *Nuevas adquisiciones. Colección MIAC*, at the Museo Internacional de Arte Contemporáneo Castillo de San José, Lanzarote (October 26), and
- *Obeliscos 2001*, featuring 30 obelisks, each seven meters high, executed by 30 Canary Island artists, Santa Catalina Park, Las Palmas de Gran Canaria (December 20).

2001

- He takes part in the collective exhibition *¿Quién?* Organised by the Galería Trayecto, Vitoria (January 12 - February 24).
- There is a revival of the *Trío en Si Bemol*, dating from 1948, by the Trío Mompou at the XVII Festival de Música de Canarias (February 10).
- Hidalgo receives the Commemorative Gold Medal at the Círculo de Bellas Artes, Madrid (March 28).
- He attends the exhibition entitled *Entre Juan y Francis* (Francis Naranjo) held at the Galería Dasto and the Centro de Arte Dasto, Oviedo (April 5 - May 6).
- Together with 18 other international artists, he participates in the "Naturaleza, utopías y realidades" NUR International Contemporary Art Conference celebrated on the Finca de Osorio with his sculptural object *NUR 2001* (3,75 x 17 x 17 m) and his performance *Sonata con olor en tres tiempos*, Teror, Gran Canaria (April - June).
- He participates in the exhibition *Printed in Spain* held at the Contemporary Art Museum, Bremen (Germany), and in the action-concerts organised by the Instituto Cervantes in Bremen (June 16)

- His work forms part of the collective exhibition *Arte del siglo XX en Canarias "Calma y voluptuosidad"* presented at the Spanish Embassy in Cuba, Havana (June 25)
- He is the object of an individual exhibition, *De Misterios*, at the Museo Internacional de Arte Contemporáneo, Lanzarote (June - September).
- His individual exhibition *Acciones fotográficas y objetos 1999-2001* is presented by the Galería Juana de Aizpuru, Madrid (September 20 - November).
- His work is presented at the collective exhibition *Rumbos de la escultura española en el siglo XX* shown at the Santander Central Hispano Foundation, Madrid (October 2 -November 18) and at the Centro Atlántico de Arte Moderno CAAM, Las Palmas de Gran Canaria (December 13, 2001 - February 10, 2002).
- He participates in the collective exhibition *Arte del siglo XX en Canarias "Calma y voluptuosidad"* presented at the Casa de la Provincia, Seville (October 1)
- *Entre Juan y Francis* (Francis Naranjo) is presented at the Fuerteventura Town Hall, Puerto del Rosario (September 28 - October 27).
- He presents an individual exhibition, *Un / una más*, within the framework of the VI International Photography Biennial of Tenerife, *Fotonoviembre 2001*, Santa Cruz de Tenerife (November 8 - December 10).
- He also participates in *Fotoars 2001 Bienal de Lanzarote*, in the section "Los límites del territorio. Fronteras", with his 52 *registered etceteras*, Convento Centro de Arte Santo Domingo, Teguise, Lanzarote (October 12 - December 10).
- His work forms part of the collective exhibition *Fragments-propuesta para una colección de fotografía contemporánea* held at the MUA, Museo de la Universidad de Alicante (November 8, 2001 - February 23, 2002).

2002

- Hidalgo participates in the exhibition *L'art conceptual espanyol en la Col·lecció Rafael Tous* held at the Tecla Sala, L'Hospitalet, Barcelona (February 15 - April 28).
- He also participates in the exhibition *Calma y voluptuosidad, arte del siglo XX en Canarias* shown at the Royal Botanical Gardens, Madrid (May 16 - June 5).
- He stages the *13 chairs* action-concert at the 4th edition of the festival of sonorous art, *Hábitat Sónico*, held at Ex-Teresa Arte Actual, Mexico City (June 18).
- He takes part in the exhibition *Fraude de realidad: fotografía* held at the Luis Seoane Foundation, A Corunna (October 31).
- He participates in the exhibition *Comer o no comer* put on show at the Centro de Arte de Salamanca (November 23 - January 19).

2003

- Hidalgo participates in the exhibition *Pieles* organised by the La Regenta art centre, Las Palmas (March 14) and the Chamber of Architects, Santa Cruz de Tenerife (April 29).
- Together with Manolo Millares and Martín Chirino, Hidalgo is the object of a retrospective exhibition, *Travesía para 3*, in the new exhibition halls of the Literary Cabinet, Las Palmas (April 11).
- With Estrella de Diego, he takes part in the cycle of conferences entitled *Conversaciones* with the talk "¿Por dónde dices que íbamos a empezar?" held at the MIAC, Museo Internacional de Arte Contemporáneo, Lanzarote (May 23).
- He participates in the exhibition *Espacios y modos-más allá de los límites* shown at the Edificio Miller, Las Palmas de Gran Canaria (June 12 - July 18).
- An individual exhibition of his recent works is organised by the Galería Artificio, Las Palmas de Gran Canaria (September 25).
- He participates in the international exhibition *Tráfico* (featuring 2 Spanish, 2 Swedish and 2 Chilean artists) held at the Museo de Arte Contemporáneo de Chile, Santiago de Chile (December 19 - January 20, 2004).

2004

- He participates in the exhibition *PHOTOGRAPHY AND ART-VARIATIONS IN SPAIN 1900-1980* held at the MARCO (Museo de Arte Contemporáneo de Vigo, Galicia) (February 6, 2004)
- An individual exhibition *EN MEDIO DEL VOLCÁN* a retrospective including more than sixty artworks from the 60's to 2003. held at the MACO (Oaxaca Contemporary Art Museum), México. (February 27 - May 11)
- He stages the *iHOLA!* action-concert at MACO, Oaxaca, Mexico. (February 29)
- He participates in the exhibition *PHOTOGRAPHY AND ART-VARIATIONS IN SPAIN 1900-1980* As part of photography festival Photoespaña 2004 at Centro Cultural de la Villa, Madrid (June 3)
- A seminary on his actions is held at *Espacio C. Camargo-* Cantabria, Spain. (August 11-20)
- An individual exhibition *EN MEDIO DEL VOLCÁN* shown at the MUCA (Museo Universitario de Ciencias y Artes) Mexico D.F. (September 2 - October 24)
- He stages the *iHOLA!* action-concert at MUCA (Museo Universitario de las Ciencias y las Artes) Mexico (September 8)
- Action-concert at the MUCA (Museo Universitario de Ciencias y Arte)

- He participates in the exhibition PHOTOGRAPHY AND ART·VARIATIONS IN SPAIN 1900-1980 held at CAAM (September 14th – October 31st)
- With Clara Muñoz, he takes part in the cycle of conferences entitled CONVERSACIONES CON LOS ARTISTAS on purpose of the exhibition PHOTOGRAPHY AND ART·VARIATIONS IN SPAIN 1900-1980 held at CAAM (September 22nd)
- Individual exhibition "EL PLATO ROTO" (The broken dish) with works produced since 2002 at Espacio Mínimo Gallery in Madrid (October 28th – December 14th)
- Individual exhibition EN MEDIO DEL VOLCAN (In the middle of the volcano), a retrospective including more than sixty artworks from the 60's to 2004. Held at Cultural Centre of Spain in Peru, Lima (November 11th to December 11th)
- Action Concerts as an ending to the 2nd contemporary music festival in the city of Lima, where he interprets his musical piece AULAGA 2 (1964). Cultural Centre of Spain in Peru, Lima (November 11th)
- The Circulo de Bellas Artes in Madrid organizes a commemoration for the 40th anniversary of ZAJ in which Juan Hidalgo will perform an Action Concert. Madrid (November 11th)