

1990

- He presents his work *Republican piano* at the *Pianofortissimo* exhibition that is held in the Mudima Foundation, Milan (January 11).
- The exhibition *Zaj 25 años (1964-1989)* is presented at the Galería Ciento, Barcelona (January 18 - February 17).
- He organises the *I Festival de Poesía y Acción* for the Círculo de Bellas Artes, Madrid (March 5-10).
- He forms part of the collective exhibition *Madrid. Espacio de Interferencias* organised by the Círculo de Bellas Artes, Madrid (March 22 - April 30).
- He heads a workshop at the School of Fine Arts, Cuenca (March 26-28).
- The individual exhibition *Juan Hidalgo-Zaj* is shown at the School of Fine Arts, Cuenca (March 27).
- He is the recipient of a tribute and a Gold Medal for Merit in the Fine Arts (April 27).
- He takes part in the *La creación artística como cuestionamiento* symposium organised by the IVAM, Ministry of Culture of the Autonomous Region of Valencia (May 18-19).
- He participates in the international festival *Milano-Poesia*, Milan.
- Hidalgo forms part of the collective exhibition *Objeto múltiple* held at the Galería Alfonso Alcolea, Barcelona (September 20).
- He is the guest of honour of the *III Jornadas de Música Contemporánea* held at the Canary Island Centre for Culture, Las Palmas de Gran Canaria, an event that features a Zaj concert, a seminary and a concert of his compositions interpreted by the L.I.M. group (October 22-27).
- The *Zaj en Canarias 1964-1990* exhibition is shown at La Regenta, Las Palmas de Gran Canaria, and the Municipal Cultural Hall, Santa Cruz de Tenerife (December).
- With his book *ZAJ* he participates in *Poesía visual de l'Estat Espanyol*, a collective exhibition organised by the Regional Government of Catalonia that travels to several Catalan cities.

1991

- An individual exhibition of Hidalgo's work, *Etcéteras abanderados y objetos*, is organised by the Galería Estampa, Madrid (January 8).
- Another individual exhibition is featured at the Galería Alfonso Alcolea, Barcelona (March 12).
- He takes part in the *Festival Rara fonía* held at the Cultural Centre of Alcoy (April 5).

- His book *Juan Hidalgo de Juan Hidalgo (1961-1991)*, published by Editorial Pre-Textos, is presented in Valencia's Café Malvarrosa (April 20).
- *Rarafonía* interprets *Zajrit* in the *Música del Siglo XX* concert held at the Museo Nacional Centro de Arte Reina Sofía, Madrid (July 28).
- His work forms part of the collective exhibition *Col.lecció, Colección, Collection II* organised by the Galería Juan Guaita, Palma de Mallorca (July 31).
- He collaborates in the *Milano-Poesia* festival in Milan (September-October).
- He stages a *Tamaran* performance in the Teatro Albéniz within the framework of the *Homenaje a John Cage* tribute organised by the Community of Madrid as part of the *Festival de Otoño*, Madrid (September 27 - November 24).
- His work forms part of the collective exhibition *El museo imaginado. Arte canario 1930-1990* presented by the Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria (December 3, 1991 - January 26, 1992).

1992

- *Rarafonía* interprets *Zajrit* at the Sala Gonzalo de Berceo, Logroño (January 8).
- He stages the performance *Landscapes, gyms, fizzy water and red, green or yellow* at the Sala Montcada, Barcelona (April 14).
- He heads a workshop for the Sculpture Department of the School of Fine Arts, Valencia (May 2-19 and June 1-5).
- The students of his workshop stage an action concert (June 8).
- His composition *In memoriam John Cage, Los Angeles 1912-1992* is premiered at the *Milano-Poesia* festival, Milan (October 11).
- The Alcoy School of Composition pays tribute to Hidalgo during the celebration of the *VII Premio de Composició Ciutat de Alcoi* (November 7).

1993

- His work forms part of the collective exhibition *Homenaje a Arthur Cravan* shown at the Casa de Vacas exhibition hall in El Retiro park, Madrid (June 3 - July 11).
- On the occasion of the exhibition *Bajo el volcán*, featuring the work of different Canary Island artists, Hidalgo presents two action concerts at the Museo Nacional de Arte Contemporáneo Sofía Imber, Caracas (July 18 and 21).
- A *Zaj* action is performed at the *L'acció* meeting held at La Virreina, Barcelona (October 28).

- His work forms part of the collective exhibition *Members Only* shown at the Galería Carles Poy, Barcelona (November 12 - December 20).
- His individual exhibition *Acciones Fotográficas Eróticas (1969-1990)* is shown at the Galería Juana de Aizpuru, Madrid (December 10).

1994

- A Zaj action is presented during the *La Acción* meeting held at the Museo Nacional Centro de Arte Reina Sofía, Madrid (October 21).
- He forms part of a collective exhibition, *En el Espíritu de Fluxus*, organised by the Antoni Tàpies Foundation, Barcelona (November 25, 1994 - January 29, 1995).

1995

- He participates in the collective exhibition *Apoyo el 0,7%* held at the Círculo de Bellas Artes, Madrid (January 11).
- He gives a conference on *Viaje a Argel* at the Centro Cultural de la Generación del 27, Malaga (January 19).
- He presents his individual exhibition *Acciones Fotográficas Eróticas (1969-1990)* and a Zaj concert at the Chamber of Architects, Malaga (January 20).
- A Zaj action-concert is given on the occasion of the exhibition *En el Espíritu de Fluxus* held at the Antoni Tàpies Foundation, Barcelona (January 29).
- At the exhibition *Arte Cumbre III* he presents the first version of *Volcán*, Tejeda, Gran Canaria (February 4).
- Hidalgo heads the workshop *Time and Space Music: iniciación al trabajo de la acción* at the QUAM (Quincena de Arte de Montesquiú), Vic, Catalonia (July 1-15).
- His work forms part of the collective exhibition *Proyecto para una Colección de Arte Contemporáneo* organised by the Galería Juana de Aizpuru, Seville (July 5).
- Following on from the QUAM workshop, his students celebrate an action-concert on their own initiative, Vic (July 14).
- The Valencia-based publishing house Ma d'obra publishes his book *Versículos y notas (Viaje a Sanet)*.
- He participates in the collective exhibition *Ciento 13* at the Galería Carles Poy, Barcelona (October 5 - November 25).
- He takes part in the presentation of the magazine *Senderos para el 2000*, edited by EMEC, that takes place at the Círculo de Bellas Artes, Madrid (December 21).

1996

- A *Zaj* retrospective exhibition is organised by the Museo Nacional Centro de Arte Reina Sofía, Madrid (January 23 - March 21).
- A *Zaj* concert is given at the *VII Festival Internacional de Nuevas Músicas* held at the Sala Koldo Mitxelena, San Sebastián (March 23).
- A seminary on his actions is held at Arteleku, San Sebastián (March).
- His latest book, *Versículos y notas (Viaje a Sanet)*, is presented at the Café Malvarrosa, Valencia (May 7).
- His work forms part of the collective exhibition *Un cuerpo es el mejor amigo del hombre* held at the Galería de Arte Sandunga, Granada (June 29 - September 25).
- On occasion of the *Erik Satie* exhibition organised by the Instituto Valenciano de Arte Moderno (IVAM), Hidalgo and Walter Marchetti interpret *Satie Vexations* on the piano, Valencia (September 20).
- He participates in the collective exhibition *Corona roja. Sobre el volcán* presented at the Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria (September 17 -November 17).
- He stages an action at the *Sin Número. Arte de Acción* festival held at the Círculo de Bellas Artes, Madrid (November 23).
- He gives a conference at the School of Art History, Valencia (November 28).
- His work forms part of the collective exhibition entitled *Premios Canarias de Bellas Artes* which travels to all seven islands of the archipelago between 1996 and 1997.

1997

- He participates in the collective exhibition *Millares de excusas* held at the Círculo de Bellas Artes, Madrid (February 11 - March 8).
- With the collaboration of Estrella de Diego, he gives the conference "John Cage-Robert Rauschenberg" featured in the cycle *Cómo escuchar pintura contemporánea* celebrated at the Museo Thyssen-Bornemisza, Madrid (March 12).
- A retrospective exhibition of his work is held at the Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria (May and June).
- A retrospective exhibition of his work is shown at the Sala de la Recova, Santa Cruz de Tenerife (September and October).
- For *Poésie-Bleue* he stages a performance and mini-exhibition at the Blauer Saal, Zurich (October 15-18) and the Círculo de Bellas Artes, Madrid (October 20-22).
- His work forms part of the collective exhibition *Premios Canarias* shown at the Municipal Palace, Caracas, Venezuela (November 20).

1998

- He participates in the collective exhibition *Arte en Canarias, identidad y cosmopolitismo* at the Círculo de Bellas Artes, Madrid (January 23).
- His *Encuentros*, the series of articles he writes for the cultural supplement of the Canary Island daily *La Provincia*, are published on a weekly basis from February 5 to March 20, 1999, Las Palmas de Gran Canaria.
- His *Étude de stage* is presented at the *XLVII Festival Internacional de Música y Danza*, Granada (June 22).
- Hidalgo participates in the collective exhibition *Una hora menos* shown at the Sala de la Recova, Santa Cruz de Tenerife (September 18).
- He finishes the composition of his symphony *Tal vez/Perhaps*.
- He gives a performance at the MACBA during the exhibition *Arte y Acción*, in which he also participates with the works entitled *And... later on a platter* (1965) and *Flower and man II* (1969), Barcelona (October 29).
- He forms part of the collective exhibition *Arte Canteras* held at the Real Club Victoria, Las Palmas de Gran Canaria (November 6).
- His work *Sitting on a chair at Arteleku* is featured in the collective exhibition *Eppur si muove* held at the Sala-Museo de la Pasión, Valladolid (November 13).

1999

- Hidalgo participates in the collective exhibition *Pasión, memoria política. Miradas de extrañamiento* held at the Sala América, Vitoria.
- He organises the *Performances en Canarias* international festival held at the Teatro Guiniguada, Las Palmas de Gran Canaria (April 6-9) and the Municipal Cultural Hall, Santa Cruz de Tenerife (April 12-15).
- His work forms part of the collective exhibition *Jardín de Eros, arte erótico en las colecciones europeas* shown at the Palacio de la Virreina, Barcelona (July - October).
- He gives a talk as part of the *Encuentros en la Biblioteca* cycle of the Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria (July 9).
- He participates in the collective exhibition *Pasión con Juan Hidalgo*, Las Palmas de Gran Canaria (November 12-30).
- At the collective exhibition *Arte a la Carta* held in the Galería Vegueta, Las Palmas de Gran Canaria, he presents his work *One more bread* (object) (December 10).